With the Support of the Knapp Family Foundation

Tradition, *Ésotérisme* and Fascism: Then and Now

International Workshop | 29-30 December, 2019

Jerusalem, Mt. Scopus Campus, Maiersdorf Faculty Club, Room 502

In Cooperation with the Maison de France & the Paulette and Claude Kelman Chair in the Study of French Jewry, The Hebrew University of Jerusalem

Sunday, December 29

16:00-16:15 Gathering and Greetings

Oron Shagrir

Vice-President for International Affairs, The Hebrew University of Jerusalem

Manuela Consonni

SICSA Director, The Hebrew University of Jerusalem

16:15-16:45 Opening Session

Chair: Alvin Rosenfeld

Indiana University

Bruno Chaouat

University of Minnesota

Tradition, Ésotérisme and Fascism: Preliminary Remarks

16:45-17:15 Coffee Break

17:15-19:00 Tradition and Politics

Chair: Ruth HaCohen

The Hebrew University of Jerusalem

Hans-Ulrich Gumbrecht

Stanford University; The Hebrew University of Jerusalem

Martin Heidegger's Fascisms: Theses Towards a History

of Philosophical Inspiration

Manuela Consonni

The Hebrew University of Jerusalem

Julius Evola's Apolitia

Matthew Feldman

University of York; Richmond University, London

An Ideologue's Journey: Ezra Pound from Tradition in Italian Fascism

to the Post-War Fascist Tradition

Discussion

Monday, December 30

09:00-09:30 Gathering

09:30-10:45 Meta-Politics and Evil in Literature

Chair: Leona Toker

The Hebrew University of Jerusalem

Chiara Caradonna

The Hebrew University of Jerusalem

The Hate of Poetry, or: Of Poetry, Action and Revelation

Balazs Berkovits

University of Haifa

Jean Genet: Esoteric Antisemitism and Populism

Discussion

10:45-11:00 **Coffee Break**

11:00-12:45 Ésotérisme, Occultism and Practices of Power

Chair: Michael Casper

The Hebrew University of Jerusalem; NYPL — Fordham University

Moshe Idel

The Hebrew University of Jerusalem

Western Ésotérisme and the Anti-Jewish Prejudice

Alexandra Laignel-Lavastine

Université Paris-Sorbonne

Mircea Eliade, his Commitment to Nazism and his "Useful Jews" in Israël and the US

Edward Waysband

National Research University Higher School of Economics, St. Petersburg

Elizaveta Shabelskaya-Bork's Satanists of the Twentieth Century:

A Godmother of Russian Émigré Right-Wing Terrorism

Discussion

13:00-14:30 Lunch Break

14:30-16:00 Blood and Redemptive Narratives

Chair: Adi Armon

The Hebrew University of Jerusalem

Amir Engel

The Hebrew University of Jerusalem

Die Neue Gemeinschaft: A Case Study

Amit Varshizky

Friedrich-Schiller University of Jena

Salvation through the Veins: Was there a Nazi Conception of God?

Discussion

16:15-16:30 Coffee Break (Media Library, Room 32)

16:30–18:00 A Screening of the Documentary *The Brink*

Chair: Moshe Sluhovsky

The Hebrew University of Jerusalem

The Brink (2019); Director: Alison Klayman

The film follows Steven Bannon from his latter days in the Trump administration to just after the 2018 midterms as he attempts to form a global populist movement with likeminded individuals such as Nigel Farage, Marie Le Pen, Jair Bolsonaro and Viktor Orban. The fecklessness of the effort seems to reflect the contradiction of a global anti-globalist program.

Concluding Remarks: **Manuela Consonni**SICSA Director, The Hebrew University of Jerusalem



