Tradition, Ésotérisme and Fascism: Then and Now

International Workshop | 29-30 December, 2019
Jerusalem, Mt. Scopus Campus, Maiersdorf Faculty Club, Room 502

In Cooperation with the Maison de France & the Paulette and Claude Kelman Chair in the Study of French Jewry, The Hebrew University of Jerusalem

**Sunday, December 29**

16:00–16:15 **Gathering and Greetings**
Onon Shagrir  
Vice-President for International Affairs, The Hebrew University of Jerusalem

16:15–16:45 **Opening Session**
Chair: Alvin Rosenfeld  
Indiana University
Bruno Chaouat  
University of Minnesota
**Tradition, Ésotérisme and Fascism: Preliminary Remarks**

16:45–17:15 **Coffee Break**

17:15–19:00 **Tradition and Politics**
Chair: Ruth HaCohen  
The Hebrew University of Jerusalem
Hans-Ulrich Gumbrecht  
Stanford University; The Hebrew University of Jerusalem
**Martin Heidegger’s Fascisms: Theses Towards a History of Philosophical Inspiration**
Manuela Consonni  
The Hebrew University of Jerusalem
**Julius Evola’s Apolitia**
Matthew Feldman  
University of York; Richmond University. London
**An Ideologue’s Journey: Ezra Pound from Tradition in Italian Fascism to the Post-War Fascist Tradition**

**Discussion**

**Monday, December 30**

09:00–09:30 **Gathering**

09:30–10:45 **Meta-Politics and Evil in Literature**
Chair: Leona Toker  
The Hebrew University of Jerusalem
Chiara Caradonna  
The Hebrew University of Jerusalem
**The Hate of Poetry, or: Of Poetry, Action and Revelation**
Balazs Berkovits  
University of Haifa
**Jean Genet: Esoteric Antisemitism and Populism**

**Discussion**

10:45–11:00 **Coffee Break**
11:00–12:45 **Ésotérisme, Occultism and Practices of Power**
Chair: Michael Casper  
The Hebrew University of Jerusalem; NYPL — Fordham University
Moshe Idel  
The Hebrew University of Jerusalem
**Western Ésotérisme and the Anti-Jewish Prejudice**
Alexandra Laignel-Lavastine  
Université Paris-Sorbonne
**Mircea Eliade, his Commitment to Nazism and his “Useful Jews” in Israël and the US**
Edward Waysband  
National Research University Higher School of Economics, St. Petersburg
**Elizaveta Shabelskaya-Bork’s Satanists of the Twentieth Century: A Godmother of Russian Emigré Right-Wing Terrorism**

**Discussion**

14:30–16:00 **Blood and Redemptive Narratives**
Chair: Adi Armon  
The Hebrew University of Jerusalem
Amir Engel  
The Hebrew University of Jerusalem
**Die Neue Gemeinschaft: A Case Study**
Amir Varshizky  
Friedrich-Schiller University of Jena
**Salvation through the Veins: Was there a Nazi Conception of God?**

**Discussion**

16:15–16:30 **Coffee Break (Media Library, Room 32)**
16:30–18:00 **A Screening of the Documentary The Brink**
Chair: Moshe Sluhovsky  
The Hebrew University of Jerusalem
**The Brink (2019); Director: Alison Klayman**
The film follows Steven Bannon from his latter days in the Trump administration to just after the 2018 midterms as he attempts to form a global populist movement with likeminded individuals such as Nigel Farage, Marie Le Pen, Jair Bolsonaro and Viktor Orban. The recklessness of the effort seems to reflect the contradiction of a global anti-globalist program.

Concluding Remarks: Manuela Consonni  
SICSA Director, The Hebrew University of Jerusalem